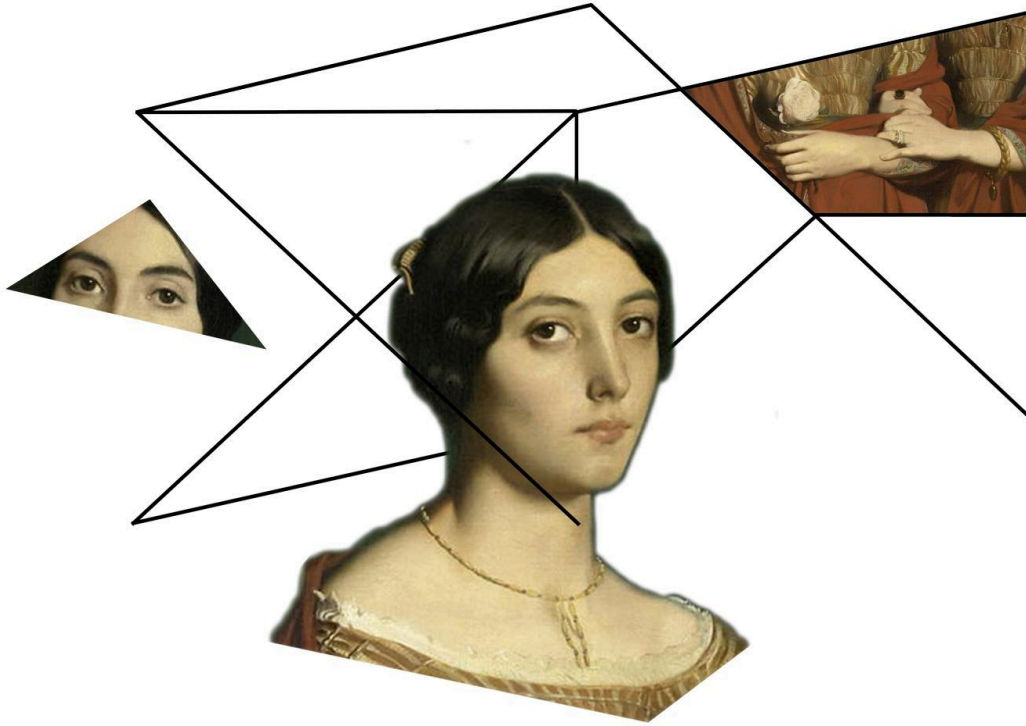


BRITISH ASSOCIATION FOR ROMANTIC STUDIES
Early Career & Postgraduate Researcher Conference



‘Romantic (Un)Consciousness’

Trinity Hall, University of Cambridge
4-5 September 2025

Online
12 September 2025



PROGRAMMES

Last Updated: Aug 12, 2025

In-Person Overview

Wednesday 3 September

16.00 — Visit to St John's College's Special Collections

17.30 — Informal Drinks at [The Architect](#)

Thursday 4 September

08.00 — Registration (*Terrace Room; TR*)

09.00 — Opening Remarks (*Lecture Theatre; LT*)

09.15 — Parallel Panels 1

10.30 — Refreshment Break (*TR*)

11.00 — Parallel Panels 2

12.15 — Lunch

13.15 — Monograph Workshop (*LT*)

14.15 — Refreshment Break

14.30 — Parallel Panels 3

15.45 — Refreshment Break

16.00 — Keynote (*LT*)

17.15 — Exit venue

17.30 — Trinity College, Wren Library Visit

19.00 — Conference Dinner (at [The Eagle](#))

Friday 5 September

08.00 — Registration (Terrace Room; TR)

08.30 — Parallel Panels 4

10.00 — Refreshment Break (TR)

10.30 — Parallel Panels 5

12.00 — Lunch

13.00 — Parallel Panels 6

14.30 — Refreshment Break

15.00 — Parallel Panels 7
16.30 — Refreshment Break
16.45 — Keynote (LT)
18.00 — Closing Remarks
18.15 — Exit venue

In-Person Detailed

Wednesday 3 September

16.00 — Visit to St John's College's Special Collections
17.30 — Informal Drinks at [The Architect](#)

Thursday 4 September

8.00/30 — Registration (*Terrace Room; TR*)
09.00 — Opening Remarks (*Lecture Theatre; LT*)
09.15 — Parallel Panels 1

1A - Romantic Sensibilities: Selfhood, Nature, and the Limits of Consciousness (Lecture Theatre; LT)

Chair: Nathan Timpano

Risako Nomura <i>Oregon State University</i>	“With trembling hand I shall cultivate sensibility”: Sensibility and Melancholia in Mary Wollstonecraft’s <i>Letters Written in Sweden</i> and Anna Seward’s <i>Memoirs of the Life of Dr. Darwin</i>
Katherine Gaffney <i>University of Illinois, Urbana-Champaign</i>	“Exquisite Feelings:” Examining Dorothy Wordsworth’s Embodied Ecologies as Access to her Corporeal Consciousness in her Grasmere and Alfoxden Journals

Zara Castagna <i>University of Birmingham</i>	Alternative Selves: Dorothy Wordsworth and Thomas de Quincey
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1B - Ecological and Climatological (Un)Consciousness: Romantic Reconceptions of Environment (Leslie Stephen Room; LSR)

Chair: Isabelle Murray

Kate Nankervis <i>University of York</i>	Affective Atmospheres in Romantic Poetry and Landscape Painting
Lukasz Mokrzycki <i>Adam Mickiewicz University Poznan</i>	Ecological (Un)consciousness of the Campagna Romana in Shelley and Leopardi
Tiffany Rey-Mey Wang <i>National Taiwan University</i>	Climatological (Un)Consciousness in Charlotte Smith's <i>The Emigrants</i>

1C - Conscious and Unconscious Perceptions: Literature, Science, and the Mind (Graham Storey Room; GSR)

Chair: Andrin Albrecht

Caitlin Kawalek <i>University of Cambridge</i>	Caitlin Kawalek - <i>Thel's Equilibrium: An Active Inference Reading of Her Encounters with Surprise</i>
Megan Zeitz <i>University of Geneva</i>	"the mechanical impulse of some power of which I was unconscious": Victor Frankenstein's Environmental Unconsciousness in Mary Shelley's <i>Frankenstein</i>

10.30 — Refreshment Break (*TR*)

11.00 — Parallel Panels 2

2A - Exploring Madness, Memory, and the Self in Byron's Poetry (Lecture Theatre; LT)

Chair: Sara Yahya Hamed

Dexiang Liao <i>National Sun Yat-sen University</i>	Landscapes of (Un)conscious Memory in Byron's Childe Harold's Pilgrimage
Reyam Rammahi <i>University of Oxford</i>	"Rose Lara's hand and pointed to the East": Madness, Possession, and Socialization in Byron's "The Giaour", "The Bride of Abydos", "The Corsair", and "Lara"

2B - Revolution, Ethics, and the Politics of Identity in Romantic Thought (Leslie Stephen Room; LSR)

Chair: Lukasz Mokrzycki

Nikolaos Anapliotis <i>University of Manchester</i>	The Monstrous Revolution and the fanatic swarm: Kant and Hölderlin on the possibility of revolutionary-democratic politics.
Adam Neikirk <i>Westfield State University</i>	Coleridge's Downtime
Jennifer Tattersall <i>Newcastle University</i>	"A Virtual Declaration of the Rights of Man": Anna Barbauld's <i>Hymns in Prose for Children</i>

2C - Nature's Depths: Ecological and Psychological Landscapes in Romantic Literature (Graham Storey Room; GSR)

Chair: Kate Nankervis

Arwen Baxter <i>University of York</i>	Arboreal Prophecies, Arboreal Archives: Trees in the Troubled Texts of Mary Wollstonecraft and Mary Shelley
Andrin Albrecht <i>Friedrich Schiller University Jena</i>	For in This Sea What Dreams May Come: Exploring the Aqueous Romantic Unconscious

Olivia Scarr <i>University of Vienna</i>	‘Who loves a garden, loves a greenhouse too’: Cowper, Eco (Un)Consciousness, and Romantic Cultivations of Self and Health in Botanical Literatures
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12.15 — Lunch

13.15 — Monograph Workshop (*LT*)

14.15 — Parallel Panels 3

3A - The Divine, the Mortal, and the Epiphanic: Spiritual Journeys in Romantic Thought (Graham Storey Room; GSR)

Chair: Jude Mahmoud

Abigail Rogers <i>Duke University</i>	‘Beyond the Frontiers of Ordinary Consciousness’: Varieties of Epiphanic Subjectivity in Coleridge and Eliot
Alexander Lynch <i>University of Cambridge</i>	Coleridge and the Art of the Miracle
Jordan Welsh <i>Independent Researcher</i>	Samuel Taylor Coleridge and (Re-)Burial

3B - Unconscious Traces: Perception, Memory, and Desire in Romantic Thought (Leslie Stephen Room; LSR)

Chair: James Ternent

Lukas Lehner <i>University of Oslo</i>	“Augengespenster” - The Emergence of a Differential Unconscious in Goethe, Maimon and Reil
Rebecca Reichenberg <i>UCLouvain / Albert-Ludwigs-Universit ät Freiburg</i>	Divine (Un)Consciousness – Romantic legacies in Schelling’s Phenomenology of Love

Zooey Ziller <i>University of Cambridge</i>	Traces of (Un)consciousness: Desire and the Absent-Present Other within Gérard de Nerval
John Öwre <i>Lund University</i>	Romanticism and Antimemetic Experience: Wordsworth, Coleridge, Shelley, Blake

15.30 — Refreshment Break

16.00 — Keynote (*LT*) **Dr Rowan Rose Boyson, *King's College London***

17.15 — Exit venue

17.30 — Trinity College, Wren Library Visit

19.00 — Conference Dinner (The Eagle)

Friday September 5

8.00/30 — Registration (*Terrace Room; TR*)

08.30 — Parallel Panels 4

4A - Reimagining Art and Consciousness in Romanticism (Lecture Theatre; LT)

Chair: Alexander Lynch

Charles Gorst <i>King's College Cambridge</i>	The Politics of Shakespeare: Herder, Aesthetics, History
Elena Bonacini <i>University of Cambridge</i>	Musings on Masterpieces: Exploring the Influence of Italian Renaissance Painting on Romantic Consciousness
Laurence Maxwell-Stuart <i>University of Glasgow</i>	The Meeting of Minds: The Romantic Sublime and the Transmediation of Aesthetic Experience

Jack Martell <i>University of Cambridge</i>	'A dance of images': Photography and (Re)visionary Aesthetics in Wordsworth's The Prelude
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4B - Struggling with Identity: Class, Vocation, and Self in Romanticism (Leslie Stephen Room; LSR)

Chair: Cleo O'Callaghan Yeoman

Jeremy Prettyman <i>Harvard University</i>	William Cowper and the avocational self
Jacqueline Imrie <i>University of Stirling</i>	Scottish Libraries and Class (Un)Consciousness in the Romantic Period
Hsin-Hui Kao <i>National Taiwan University</i>	"My Home Shakes in Wind and Showers": Searching for Home and Identity in John Clare's Nest Poems

10.00 — Refreshment Break (TR)

10.30 — Parallel Panels 5 (2 panels)

5A - German Romanticism and the Limits of Consciousness: Language, Politics, and the Uncanny (Lecture Theatre; LT)

Chair: Zooey Ziller

Henrique Carvalho Pereira <i>Brown University</i>	Sinnbesitz and Anamnesis in Hölderlin's Der Abschied
Nathan J. Timpano <i>University of Miami</i>	(Un)Canny Dolls, Unconscious Impulses & The German Romantic Mind
James Ternent <i>University of Cambridge</i>	Slipping Through My Fingers: Fichte's Unknowable Consciousness as a Precondition of Knowledge

5B - Romantic Temporality: Memory, Time, and the Persistence of the Past (Leslie Stephen Room; LSR)

Chair: Kate Nankervis

Stacey Joy Rossouw <i>Northumbria University</i>	Composing Time: Anarchival Methods, Feminist Temporality, and Warming Wordsworth's 'Spots of Time'
Josh Abbey <i>University of Oxford</i>	Subconscious Time: De Quincey and the Present Past
Jon Stevens <i>University of Birmingham</i>	'Bruges...that spiritualised city' – how Bruges was rediscovered and reimagined by British writers, artists, architects and scholars in the nineteenth century and how this shaped Symbolist conceptions of the city

12.00 — Lunch

13.00 — Parallel Panels 6

6A - Dreamscapes and Liminal Visions: Romanticism, Gender, and the Unconscious (Lecture Theatre; LT)

Chair: Risako Nomura

Liz Yuen Yuk Wan <i>University of Oxford</i>	"It may be the memory of a dream that haunts me": Dreams and Memory in Mary Shelley's <i>Lodore</i> (1835)
Lois Linkens <i>De Montfort University</i>	Things & Forms' - Coleridge & Effeminate Dreaming
Kelly/Kailai Zhong <i>University of Cambridge</i>	Somnophilia in Keats's <i>The Eve of St. Agnes</i>
Sophie Haywood <i>University of Sheffield</i>	Radcliffe's Gothic Prophets and the Dreamscape

6B - Perception, Power, and the Landscape of the Mind: Disrupted Narratives in Romantic and Gothic Literature (Leslie Stephen Room; LSR)

Chair: Kate Nankervis

Jake Elliott <i>University of Roehampton</i>	William Blake, The Songs of Innocence and Experience, and the Urban Picturesque
Nick Smith <i>University of Exeter</i>	“This helpless and forlorn object was safely delivered of a son”: Unconscious childbirth and the National Tale in James Hogg’s Three Perils of Woman
Emma Butler <i>Edge Hill University</i>	Jane Austen’s Wet Dream: Unconscious Imaginings in Northanger Abbey, 1817 and 2007
Heru Wang <i>Lingnan University</i>	Romantic Observer Subverted: Deconstructing Discursive Oppression in Fiona Macleod’s Green Fire: A Romance

14.30 — Refreshment Break

15.00 — Parallel Panels 7 (2 panels)

7A - Global Romanticism: Transcultural Exchanges and Cross-Cultural Imagination (Lecture Theatre; LT)

Chair: Megan Zeitz

Serena Qihui Pei <i>University College London</i>	Altered States of Consciousness in a Comparative Dialogue between British Romanticism and Daoism
Sara Yahya Hamed <i>University of Edinburgh</i>	Scottish Networks, The Arabian Nights and Intertextuality in Southey's Thalaba the Destroyer
Mario Rucavado Rojas <i>Universidad de Buenos Aires</i>	Adolfo Bioy Casares’ The Snow’s Perjury: Romantic Oblivion and the Return of the Repressed

7B - The Cyclical Mind: Consciousness, Self-Expression, and the Labor of Identity in Romantic Literature (Leslie Stephen Room; LSR)

Chair: Abigail Rogers

Tereza Brala <i>Trier University</i>	Self-Knowledge and Self-Omission in John Clare's 'I Am' (1848)
Liora Selinger <i>Princeton University</i>	De Quincey as Teacher
Yuan Ge <i>King's College London</i>	Eloquent and stuttering speech: John Thelwall's elocutionary theories in Percy Shelley's Prometheus Unbound and Julian and Maddalo

16.30 — Refreshment Break

16.45 — Keynote (LT) **Dr Christopher Bundock**, *University of Essex*

17.45 — Closing Remarks

18.00 — Exit venue

Online Overview

Friday 12 September

11.15 — Opening Remarks

11.30 — Parallel Panels 1

13.00 — Lunch

14.00 — Keynote

15.15 — Break

15.30 — Parallel Panels 2

17.00 — Break

17.30 — Alternative Academic Careers Plenary Roundtable

19.00 — Closing Remarks

Online Detailed

11.15— Opening Remarks

11.30 — Parallel Panels 1

1A - Romanticism and the Limits of Consciousness: Poetics, Philosophy, and the Infinite

Chair: Joanna Neilly

Octavia Cox <i>University of Oxford</i>	Alexander Pope and Romantic Poetic Consciousness
Jolanda Lila <i>Center for Studies and Publications on Arbëresh (QSPA)</i>	Meeting Points Between Byron's "Childe Harold's Pilgrimage" and De Rada's "The Songs of Milosao"
Emily Maisonville <i>University of Cambridge</i>	A Romantic Ontology of Self: Coleridge's Augustinian Inheritance

13.00— Lunch

14.00 — Keynote **Dr Joanna Neilly, *University of Oxford***

15.15 — Break

15.30 — Parallel Panels 2

2A - Fractured Selves and Unstable Meanings: The Sublime, the Subconscious, and Romantic Subjectivity

Chair: Kate Nankervis

Amy de Nobriga <i>Leeds Arts University</i>	Mapping Monsters
Sarah Waldner <i>Queen's University (Canada)</i>	Dubious Absolution: Guilt in Frankenstein and Confessions of an English Opium-Eater
Bruna Lopes Resende <i>Federal University of Minas Gerais</i>	The Unruly Text: Compositional Control and the (Non)Autonomous Self in Thomas De Quincey

2B - Bodies, Minds, and Materiality: Reimagining Consciousness and the Self in Romantic Thought

Chair: Jude Mahmoud

Merve Günday <i>Ankara University</i>	Panpsychism and Charlotte Turner Smith: Penetrating into Plant Consciousness with Smith's Vibrant Zoe in "Flora"
Kalina Janeva <i>Albert Ludwig University of Freiburg</i>	Fasting, the Famished Female Body, and Spiritual Self-Fashioning in the Writings of Hester Ann Rogers and Joanna Southcott
Suleiman Hodali <i>Stanford University</i>	The Romantic Materialism of Charles Lamb

17.00 — Break

17.30 — Alternative Academic Careers Plenary Roundtable: **Emily Paterson-Morgan (Chair), Paul Cockburn, Kaila Rose, Simon Brown**

19.00 — Closing Remarks